

Biography Prof. Dr. Michael Göring
CEO of the ZEIT-Stiftung Ebelin und Gerd Bucerius

Since 1997 Prof. Dr. Michael Göring has been member of the board and since 2005 CEO of the Hamburg-based foundation ZEIT-Stiftung Ebelin und Gerd Bucerius, one of the largest foundations in Germany. Central to its mission is the commitment to invigorate civil society in Germany and Europe and to promote innovative transatlantic programs, exchanges and perspectives. In addition to promoting academic achievement, education programs, fine arts and culture, the foundation established the first private law school in Germany, the Bucerius Law School, in 2000, as well as an international art gallery, the Bucerius Kunst Forum, in 2002. Both institutions are located in Hamburg.

From 1993 until 1997, Michael Göring was head of the funding department at the Essen-based *Alfried Krupp von Bohlen und Halbach-Stiftung*. From 1988 until 1993, he was program director at the *Studienstiftung des deutschen Volkes* (German National Academic Foundation), Bad Godesberg, in charge of international programs particularly with regards to the United States, Japan and China.

He started his career as assistant professor in English Literature at the University of Munich. Since 2000, he has taught as honorary professor at the Cultural and Media Management Institute at the Hamburg Academy of Music and Drama.

Michael Göring is chairman of the Board of Trustees of the Bucerius Law School as well as of the Bucerius Kunst Forum. As one of Germany's philanthropic leaders, he is involved with numerous foundations and private organizations. He is member of the International Advisory Board of Helsinki University, the Hamburg Regional Advisory Council of the Deutsche Bank, and the advisory board of the Hamburger Sparkasse (HASPA).

Michael Göring studied at the Universities of Cologne, Swansea (UK), Munich and Wayne State, Detroit and holds a first German State Exam in Anglistics, Geography, North American studies and Philosophy. He received his Ph.D. in English Literature.

He is, among other publications, author of "Unternehmen Stiftung" (Hanser Verlag, München, 2009) and author of four novels: „Der Seiltänzer" (2011), „Vor der Wand" (2013), "Spiegelberg" (2016) and "Hotel Dellbrück" (2018).