

Summer School in Tel Aviv-Jaffa

# "History Takes Place — Dynamics of Urban Change"

23-27 September 2019

Call for Applications

Deadline: 30 April 2019



Photo: Barak Brinker

The year 2019 in Germany is dedicated to the celebration of the centennial of the Bauhaus movement. In particular, Weimar, Dessau, and Berlin will hold a series of events in connection with this anniversary. The city of Tel Aviv-Jaffa will also be represented in these events on account of its center's unique fabric founded on the architectural

style adhered to by the Bauhaus school. In the same vein, the ZEIT-Stiftung Ebelin und Gerd Bucerius and the Gerda Henkel Foundation will hold from **23rd until 27th of September 2019** the interdisciplinary program "History Takes Place – Dynamics of Urban Change" in Tel Aviv-Jaffa focusing on its Bauhaus heritage.



Photo: Yael Schmidt

Founded as a suburb of Jaffa, Tel Aviv has evolved by the mid-1930s to become the most prominent city of the Jewish citizenry of Palestine under the British Mandate and that due to an influx of immigrants coming mostly from Eastern and Central Europe in search of a safe haven from anti-semitic policies. Graduates of the Bauhaus and similar schools in Europe have supplied the demand for housing and urban development in the rapidly developing city. Jaffa, remaining the leading city of the Arab citizenry, also boasted the international style of that time, but to a lesser extent, it was less conspicuous against the backdrop of the previously built environment. Such was the case with neighborhoods in Jerusalem, Palestine's capital, and in Haifa, the main port and heavy industry center. Tel Aviv was distinctive in its ensemble of an almost complete urban fabric based on a master plan of a Garden City in conjunction with its International Style built environment. Nowadays, approximately 4,000 International Style buildings, set into the Garden City urban planning, form part of the UNESCO proclaimed World Heritage Site under the appellation of "White City of Tel Aviv: The Modern Movement."

Since 2003 the ZEIT-Stiftung Ebelin und Gerd Bucerius has invited young historians and social scientists (usually postgraduate students) to take part in studies programs in various locations. The Gerda Henkel Stiftung is the program partner since 2009. This year, in cooperation with the White City Center (WCC), it will focus on the concept of 'Societies on the Move'; i.e. the movement of people, materials, and cultures as a central element of modern architecture and this element's influence on the urban landscape. The Summer School wishes to explore historical and contemporary relationships through representations of identities, examining how migration and mobility affect individuals, cities, and cultures while reshaping their identities. It will address, inter alia, the following questions: How do migration and mobility affect the inhabitants, the city and their culture? What did the Bauhaus in Tel Aviv-Jaffa and Israel stand for at its inception and what does it stand for today? What is the relevance of Bauhaus for contemporary demands of the city's inhabitants and its sojourners? How can this heritage be adapted to today's needs? How to secure its conservation and enable restoration?



Photo: Mikaela Burstow

## Applications

The summer school invites applications particularly from postgraduate students in history, art history, cultural studies, and the social sciences, as well as young architects and urban planners.

Applicants should have a genuine interest in an interdisciplinary exchange on the history of the city and city development. Participants should have a specialization associated with Tel Aviv-Jaffa, Israel and the Middle East as well as a keen thematic and methodological interest in urban studies. Sessions will be held in English. Applicants are expected to prepare for the sessions with course materials and reading lists in order to be able to give a presentation on a set topic related to their academic interests and competencies.

Travel and accommodation expenses will be covered by the organizers.

Please send your application together with a statement of interest, CV and suggested presentation topic (max. 2 pages) to the following address:

ZEIT-Stiftung Ebelin und Gerd Bucerius  
Dr. Anna Hofmann  
Feldbrunnenstrasse 56  
20148 Hamburg  
Germany  
[hofmann@zeit-stiftung.de](mailto:hofmann@zeit-stiftung.de)

**The application deadline is 30 April 2019.**

Further information: [www.history-takes-place.de](http://www.history-takes-place.de)

## About the ZEIT – Stiftung Ebelin und Gerd Bucerius

The ZEIT-Stiftung Ebelin und Gerd Bucerius supports research and scholarship, art and culture, as well as education and training. It provides funding for outstanding international young researchers working in an interdisciplinary environment. The Ph.D. scholarship program “Trajectories of Change” contributes to studies in the humanities and social sciences with a focus on transformation processes in the European neighbourhood. The Bucerius Young Scholars Forum in Berkeley deals with histories of migration from an international and global perspective. The foundation also supports projects in the humanities and social sciences with a particular focus on the Hanseatic city of Hamburg and on Haifa, Israel.

[www.zeit-stiftung.de](http://www.zeit-stiftung.de)

## About the Gerda Henkel Foundation

The Gerda Henkel Foundation was established in June 1976 by Lisa Maskell in memory of her mother Gerda Henkel as an incorporated foundation under civil law, headquartered in Düsseldorf. The Gerda Henkel Foundation concentrates its support on the historical humanities. In several programmes, the Foundation furthermore addresses issues of great relevance to contemporary life and the future, above all as part of its special programmes “Islam, the Modern Nation State and Transnational Movements” and “Security, Society and the State”.

As part of the Lisa Maskell Fellowship programme, the Foundation supports young scholars in the humanities in both Africa and Southeast Asia. With its “Patrimonies” funding initiative it promotes the preservation of cultural heritage, specifically in regions experiencing crisis. In connection with funded projects, the Foundation also supports social and humanitarian measures as part of complementary projects. The Gerda Henkel Foundation is able to fulfill its purposes in and outside Germany.

[www.gerda-henkel-stiftung.de](http://www.gerda-henkel-stiftung.de)

## About the White City Center

The White City Center is a multi-disciplinary center that offers cultural, educational, and research activities to promote the values of Modernist architecture and the importance of heritage conservation, and explores ways of implementing it. As a central anchor, the center will deal with the “White City” of Tel Aviv, a site that includes a large concentration of buildings built in this style, a unique sight among the world's five modernist cities which have been recognized by UNESCO as a world cultural heritage site. The center will achieve its objectives by establishing a leading hub for professionals, residents, visitors and will aim at engaging the public to conservation and urban development, putting an emphasis on the architecture of the modernist movement.

[www.whitecitycenter.org](http://www.whitecitycenter.org)



GERDA HENKEL STIFTUNG

